

# Lord enthroned in heavenly splendour

Words: G.H. Bourne (1840-1925)

[play the last 4 bars of the intro as interlude before the last verse. Start this interlude on the last note of verse 4!]

Music: G.C. Martin (1844-1916)

Last verse arrangement and descant

Berj Topalian © GNU Productions 1984

*J=100*

*INTRO*

*CHOIR UNISON*

1.Lord en - thron'd in heav'n - ly splen - dour, First - be - got - ten from the  
2.Here our hum - bllest ho - mage pay we, here in lov - ing rev - 'rence  
3.Though the low - liest form doth veil thee as of old in Beth - le -  
4.Pas - chal Lamb, thine off - 'ring fi - nish'd once for all when thou wast

*CHOIR HARMONY*

dead, Thou a - lone our strong de - fen - der, lift - est up thy peo - ple's  
bow; Here for faith's dis - cern - ment pray we, lest we fail to know thee  
hem, here as there thine an - gels hail thee, Branch and Flow'r of Jes - se's  
slain, in its ful - ness un - di - min - ish'd shall for e - ver - more re -

head. Al - le - lu - ia! Al - le - lu - ia! Je - sus, true and liv - ing Bread.  
now. Al - le - lu - ia! Al - le - lu - ia! Thou art here we know not how.  
stem. Al - le - lu - ia! Al - le - lu - ia! We in wor - ship join with them.  
main. Al - le - lu - ia! Al - le - lu - ia! Clean-sing souls from e - v'ry stain.

*Descant*

5.Life im - part - ing, heav'n - ly Ma - nna, Strick - en Rock with stream - ing

*Unison ATB*

5.Life im - part - ing, heav'n - ly Man - na, Strick - en Rock with stream - ing



**Ab**

# Lord enthroned in heavenly splendour

Words: G.H. Bourne (1840-1925)

[play the last 4 bars of the intro as interlude before the  
last verse. Start this interlude on the last note of verse 4!]

Music: G.C. Martin (1844-1916)

Last verse arrangement and descant

Berj Topalian © GNU Productions 1984

**J=100**  
**INTRO**

**CHOIR UNISON**

1.Lord en - thron'd in heav'n - ly splen - dour, First - be - got - ten from the  
2.Here our hum - blest ho - mage pay we, here in lov - ing rev - 'rence  
3.Though the low - liest form doth veil thee as of old in Beth - le -  
4.Pas - chal Lamb, thine off - 'ring fi - nish'd once for alll when thou wast

**CHOIR HARMONY**

dead, Thou a - lone our strong de - fen - der, lift - est up thy peo - ple's  
bow; Here for faith's dis - cern - ment pray we, lest we fail to know thee  
hem, here as there thine an - gels hail thee, Branch and Flow'r of Jes - se's  
slain, in its ful - ness un - di - min - ish'd shall for e - ver - more re -

head. Al - le - lu - ia! Al - le - lu - ia! Je - sus, true and liv - ing Bread.  
now. Al - le - lu - ia! Al - le - lu - ia! Thou art here we know not how.  
stem. Al - le - lu - ia! Al - le - lu - ia! We in wor - ship join with them.  
main. Al - lr - lu - ia! Al - le - lu - ia! Clean-sing souls from e - vry stain.

**Descant**

5.Life im - part - ing, heav'n - ly Ma - nna, Strick - en Rock with stream - ing  
**Unison ATB**

5.Life im - part - ing, heav'n - ly Man - na, Strick - en Rock with stream - ing

**Ab**

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano/bass. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, and tenor/bass. The piano/bass part provides harmonic support. The lyrics are written below the corresponding vocal lines.

side, with stream-ing side, heav'n and earth with loud Ho - san - na  
side, heav'n and earth with loud Ho - san - na wor - ship

wor - ship thee the Lamb who died. Al - le - lu - ia! Al -  
thee the Lamb who died. Al - le - lu - ia! Al - le -

lu - ia! Ris'n, as - cend - ed, glo - ri - fied!  
lu - ia! Ris'n, as - cend - ed glo - ri - fied!