

O worship the King all glorious above

Last Verse & Descant

Words: R. Grant (1779-1838)

Music: 'Hanover' probably William Croft (1678-1727)

Last verse & Descant, definitely Berj Topalian 1985,

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6.O Mea - sure - less Might, In - ef - fa - ble Love, while

6.O Mea - sure - less Might, In - ef - fa - ble Love, while an - gels de -

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "6.O Mea - sure - less Might, In - ef - fa - ble Love, while" and "6.O Mea - sure - less Might, In - ef - fa - ble Love, while an - gels de -".

an - gels de - light to hymn thee a - bove, the ran - som'd cre -

light to hymn thee a - bove, the ran - som'd cre - a - tion though

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "an - gels de - light to hymn thee a - bove, the ran - som'd cre -" and "light to hymn thee a - bove, the ran - som'd cre - a - tion though".

a - tion though fee - ble their lays in true a - dor - a - tion sing to thy praise.

fee - ble their lays, in true a - dor - a - tion shall sing to thy praise.

This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "a - tion though fee - ble their lays in true a - dor - a - tion sing to thy praise." and "fee - ble their lays, in true a - dor - a - tion shall sing to thy praise."