

# Nunc Dimitiss

for Double Choir



*Andante in free time*

Russell Jackson (1878- )

S.A. *p* de - part, de-part in peace

T.B.

S.A. *p* Lord, let - testnowthy ser - vantde - part de - part in peace ac - cord - ing

T.B.

7 *mp* ac - cord - ing to thy Word. Formine eyes have seen thy Sal - va - tion which thou hast pre *f*

to thy Word. *f* which thou

13 face of all peo - ple. *ff* (C) pare, which thou has pre - pared be - fore the face of all peo - ple. *ff* (C)

face of all peo - ple. *ff* (C) hast pre - pared hast pre - pared be - fore the face of all peo - ple. *ff* (C)

the face of all, all peo - ple. *ff* (C)

Musical score for Double Choir (Soprano Alto and Tenor Bass parts). The music is in common time, with a key signature of two sharps. The vocal parts are written in soprano and alto clefs. The piano accompaniment is written in bass clef. The vocal parts sing in unison throughout. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts enter at measure 1, singing "de - part, de-part in peace". The piano accompaniment begins at measure 7, providing harmonic support for the vocal parts. The vocal parts sing "Lord, let - testnowthy ser - vantde - part de - part in peace ac - cord - ing" and "ac - cord - ing to thy Word. Formine eyes have seen thy Sal - va - tion which thou hast pre to thy Word.". The piano accompaniment continues to provide harmonic support. The vocal parts sing "face of all peo - ple." and "pare, which thou has pre - prepared be - fore the face of all peo - ple.". The piano accompaniment continues to provide harmonic support. The vocal parts sing "face of all peo - ple." and "hast pre - prepared hast pre - prepared be - fore the face of all peo - ple.". The piano accompaniment continues to provide harmonic support. The vocal parts sing "the face of all, all peo - ple." and "the face of all, all peo - ple.". The piano accompaniment continues to provide harmonic support.

slower

Let now thy ser - vant,      **Allegro ( $\text{J} = 108$ )**

19

*legato*

Let-test now thy ser - vant,      Lord now let thy ser - vant de -  
 let thy

Let now thy ser - vant,

*legato*

Let now thy ser - vant,      Lord now let thy ser - vant de -  
 Let now thy ser - vant,      Let-test now thy ser - vant,

24

thy word,  
 part in peace ac - cord - ing to thy word, for mine eyes,  
 thy word,

thy word,  
 part in peace ac - cord - ing to thy word, for mine eyes have seen thy Sal -  
 Lord now let thy ser - vant de - part.

31

thy Sal - va - tion      Thou hast pre - pared, pre - pared for all  
 thou hast pre - pared,      hast pre -  
 thy Sal - va - tion pre pared

va - - tion which thou hast pre - pared      pre - pared  
 hast pre -      hast pre -  
 hast pre - pared

38

*marc.*

— for all peo - ple; to light - en the Gen - tiles, and to be  
 for all peo - ple; *marc.*  
 — for all peo - ple; to be a light and to be  
 -pared for all peo - ple; > > >  
 -pared for all peo - ple;

**slow ( $\text{J} = 50$ )**

*sempre marcato r i t. (quasi G.P.) ff > > > mp*  
 the glo - ry of thy— peo-ple Is - ra-el. Is - ra-el. Glo - ry be to God the  
*sempre marcato r i t. (quasi G.P.) ff > > > mp*  
 the glo - ry of thy— peo-ple Is - ra-el. Is - ra-el.  
*ff > > > pp subito pp* Is - - - ra-el

54  $\text{J} = 108$

Fa - ther, the Son and Ho - ly Spi - rit, world with - out end, A - men  
 and the Son, and to the Spi - rit, World with-out end,  
 Fa - ther *f marc.*

60

*f* > > *piu f* *rall.* *sost.*, Lento  $\text{♩} = 60$  *p* *mp*

A - men, A - men, A - - - men, A - men,

*f* > > *sost.* *p* *mp*

A - men, A - men,

> > *piu f* *rall.* *sost.*,  
A - men, A - men.

> > *sost.*,  
A - men.

molto lento  $\text{♩} = 40$

*p*

A - men. A - - - men. (lunga)

(-)men, *p*

A - men. Lord let - test now thy ser - vant de - part in peace. (lunga)

A - men. *p*