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VERSE 2 arr. B.T. 1976 for ecc orchestra

Thou ART WORTHY © Pauline Mills 1963.

Handwritten musical score for an ecclesiastical orchestra. The score is written on ten staves, each with a different instrument or section label:

- Flutes:** Top staff, featuring complex rhythmic patterns and dynamic markings like *8ve* and *non legato*.
- Oboes:** Second staff, with melodic lines and dynamic markings.
- B♭ Clarinet:** Third staff, providing harmonic support with chords and dynamics like *sfz*.
- Trumpets:** Fourth staff, with melodic lines and dynamic markings like *sfz* and *molto marc*.
- Trumpets (continued):** Fifth staff, with notes and dynamic markings like *sfz*.
- Violins:** Sixth staff, with melodic lines and dynamic markings like *sfz*.
- Violas:** Seventh staff, with melodic lines and dynamic markings like *sfz*.
- Celli:** Eighth staff, with melodic lines and dynamic markings like *sfz*.
- Bass:** Ninth staff, with melodic lines and dynamic markings like *sfz*.
- Double Bass:** Tenth staff, with melodic lines and dynamic markings like *sfz*.

Key annotations and markings include:

- 8ve* (octave) markings above the flute and oboe staves.
- non legato* marking above the flute staff.
- sfz* (sforzando) markings throughout the score.
- molto marc* (molto marcato) marking above the trumpet staff.
- sfz* markings above the violin and viola staves.
- sfz* marking above the cello staff.
- sfz* marking above the bass staff.
- sfz* marking above the double bass staff.
- bottom line doubled tromb. 1. + 8ve down tromb. 2.* annotation below the trumpet staff.
- + 8ve down trombs 1+2.* annotation below the trumpet staff.
- + 8ve down trombs 1+2.* annotation below the trumpet staff.
- trump + tuba bass line until ** annotation below the trumpet staff.
- cello + bass passes tuba + tromb 3.* annotation below the cello staff.
- dir* (direction) marking above the cello staff.
- + tube* and *+ tromb 3.* annotations below the cello staff.

Handwritten musical score for Trombones, Horns, and Trumpets. The score is written on five staves. The top staff is for Trombones (Tpt), the second for Horns (Horn), and the third for Trumpets (Tpt). The bottom two staves are for Trombones (Tpt) and Horns (Horn). The music is in 3/4 time and features various dynamics such as *ff*, *fz*, and *f*. There are also markings for accents and slurs. A circled asterisk symbol is present at the end of the first staff.

Smile usp. 1. for trombones.

(Organ as in harmony of orchestra)

organ here
as in string parts

* here
go to page 3 for
extended ending

Handwritten musical score for Organ and Strings. The score is written on five staves. The top staff is for Organ (Org) and the bottom four staves are for Strings (Str). The music is in 3/4 time and features various dynamics such as *f* and *fz*. There are also markings for accents and slurs. A circled asterisk symbol is present at the end of the first staff.